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Robert De Niro read Jake La Motta s memoir Raging Bull in 1974 while making The Godfather: Part II and saw the story s potential. who co-wrote Mean Streets.

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Dec 07, 2013 But for American cinema, film noir was linked to a much Richard. Mean Streets and Raging Bulls: The Legacy of Film Noir in Contemporary American

The dreams of martin scorsese | backstage

Nov 16, 2011 only to have to first sit through the 1947 film noir "Out of the most notably in his 1973 crime drama "Mean Streets." "Raging Bull" (1980
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Mean streets/ raging bull/goodfellas - dvdmg.com

Taxi Driver, Mean Streets and Raging Bull all clearly play from a male perspective in which women generally reside in the background.

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